



Immanuel Lutheran College

Walk as Children of the Light



2025 Years 11 and 12 Curriculum Handbook

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Introduction

Immanuel Lutheran College provides a broad range of learning options allowing students to personalise their pathway to suit their individual abilities, interests and aspirations beyond school. Students are supported to gain key educational qualifications as foundations for their post-school lives at universities, other educational institutions or in employment. These include the Queensland Certificate of Education (QCE), the Australian Tertiary Admission Rank (ATAR), Vocational Education and Training (VET) Diplomas and Certificates, and Headstart university courses.

This handbook is designed to assist students in developing their personalised pathway and in selecting subjects for their final years of secondary schooling as part of the Senior Education and Training (SET) planning process. It provides a concise summary of key information to assist with subject selections. Further information can be found online at:

- the Queensland Curriculum and Assessment Authority (QCAA) website
- the Australian Government website: studyaustralia.gov.au
- the Immanuel Careers Portal
- the QCAA myQCE website

To successfully complete senior subjects, students must be dedicated, organised and motivated to give their best effort. Learning is a journey that may not always run smoothly so being able to learn from mistakes, bounce back with a better strategy, be proactive in seeking help when needed, and building balance into their lives are all important skills for success. College programs lead students to become self-directed learners, building metacognitive capability with explicit training in time management, independent learning skills, resilience, mindfulness, and wellbeing.

Parent Handbook

Please refer to the parent handbook for any questions or information regarding the structures, routines and pastoral care of students. The handbook can be accessed here: [2024 Parent Information Handbook](#).

Secondary School Curriculum Administration

Further information about the contents of this handbook may be obtained by contacting one of the following people via the **Secondary School Office on T: 07 5477 3461**.

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Learning at Immanuel

The focus in the Secondary School at Immanuel Lutheran College, is on meeting the personal, intellectual, and social needs of adolescents within a Christian context. With the teenage years come physical and emotional challenges as children grow into young adults, developing their individual identity and connections within community. With growing maturity and independence, they begin to take responsibility for their learning and for establishing and maintaining healthy relationships. We provide opportunities for our students to learn and grow in ways that acknowledge and respect each unique phase of their development.

To prepare our young people for a changing world where they will need to be responsible global citizens who can innovate, create, and continue to learn, we develop their 21st century skills (critical thinking, creative thinking, communication, collaboration, teamwork, ICT skills, personal and social skills). We foster engagement and personal growth by building skills across a diverse range of learning areas before making individual choices to focus on specific areas of interest. All learning areas use developmentally appropriate learning contexts to embed rigorous preparation for the discipline-specific knowledge, skills and ways of working students will need in their senior secondary years.

The skills underpinning all senior syllabuses are considered vital for school leavers. These include literacy, numeracy and 21st century skills. These skills are explicitly developed in Years 7 to 10, providing students with a firm foundation on which to build their learning in these critical areas during the senior years.

Academic and Pastoral Care

At Immanuel, the whole person is the whole point. We see balance in life as important and encourage students to grow in all aspects of their lives. Wellbeing and healthy relationships provide the foundations for academic success and so we entwine our academic and pastoral care of students with specific focus areas for each stage of student development. Further pastoral care details are provided in the Parent Handbook. Students participate in a weekly Life Skills lesson, led by their Home Group teacher. The Life Skills program equips students to develop social and emotional capacity. It is developed by our Director of Wellbeing and informed by best practice and current research. The Life Skills program is sequenced to ensure that students gain the information, skills, and experience pertinent to their developmental needs.

Parent/Teacher/Student Interviews and Academic Coaching

To encourage students to take ownership of their learning, students are key participants in our Parent/Teacher/Student interviews which are held twice yearly, at the start of Terms Two and Three. Opportunity is provided for students, parents, and teachers to review the student's learning progress, to peruse the student's work and to set goals and strategies for improvement. The interviews are invaluable in building partnerships between home and school to enhance student learning. These interviews are supported by academic coaching conversations at school between students and their pastoral care and subject teachers. Students are assisted in identifying specific learning goals and developing strategies for improvement. Additional meetings can be requested at any time throughout the year.

Self-Directed Learners

Learning how to learn is a critically important skill for young people to develop. Self-directed learners can effectively manage time, organise information, record useful study notes, use memory effectively, engage in deep learning, set goals and reflect on progress. These skills are taught through our Study Skills Development Program and through project-based learning, with consistent reinforcement in all subjects.

Engagement Platforms

SEQTA Learn is a 'one-stop shop' for students to access digital resources either on campus or at home. Students must utilise this portal to support the learning that takes place in classrooms. Via SEQTA Learn, students can manage all aspects of their school life, including their timetable, collaboration with peers and teachers, content, assessments, grades, goal setting and homework. When students log in to SEQTA Learn, they can see their personalised calendar and can 'hover over' each day to see if they have assessment tasks current for the group of subjects in which they are enrolled. Links on SEQTA Learn also allow for electronic submission of drafts and final tasks. For students who are absent on due dates, this is an ideal way to submit their work.

SEQTA Engage provides parents with the information needed to effectively partner with the College to support their child(ren)'s learning journey. This includes reporting, attendance, timetables, teacher contacts, latest results, finance, excursion information, notices, etc. Parents can access SEQTA Engage via the Portal option on the College Home Page: www.immanuel.qld.edu.au by entering their username and password. Please contact IT Services on T: 5477 3472 should you require assistance with this process.

Establishing Routines

It is important in these formative years of Secondary Schooling, that students develop routines to promote wellbeing and provide the foundations for self-directed learning and academic success. Maintaining a balance of homework/study, physical activity, and family/social activities along with a healthy diet and plenty of sleep will promote mental and physical health. Having regular family routines can help students organise their time and arrive at school with everything they need for a productive day of learning.

Homework

Students should develop a regular homework/study/revision routine that is set in a quiet, well-lit area away from distractions such as the television, music, conversations and electronic devices (except when necessary for learning). Homework is designed to provide opportunities for students to consolidate and extend classroom learning, regularly revisit learning and develop time management skills by planning to complete checkpoint tasks as components of larger projects.

Family life can be busy, so teachers design flexibility into their homework programs. Homework may be set on a weekly basis, due on the same day each week, allowing students to plan time for homework around their other commitments. It may utilise digital platforms to deliver activities and games to consolidate learning and build skills in an engaging environment where students, parents and teachers can easily monitor progress. For example, German and Japanese use *Education Perfect* and Mathematics uses *MathSpace*.

Homework tasks are intentionally designed and allocated to students to help consolidate their learning of content and skills. Homework time is also allocated to be used by students to work on assignments. When students 'have no homework', they are encouraged to undertake individual revision tasks or engage in recreational reading.

This table provides a general guide to the time that students should allocate to completing their homework/study/revision tasks each night.

	Per lesson	Per night	Per week
Year 7	5 – 10 minutes	40 minutes	2 – 2.5 hours
Years 8-9	10 – 15 minutes	1 hour	5 hours
Year 10	20 minutes	1 – 1.5 hours	5 – 7.5 hours
Year 11	25 minutes	2 – 2.5 hours	10 – 12.5 hours
Year 12	30 minutes	2.5 – 3 hours	12.5 – 15 hours

Assessment in Years 11 and 12

Internal Assessment

Schools develop internal assessments for General subjects according to the parameters outlined in the syllabus. This includes the type of assessment, the conditions under which it should be administered and a marking scheme.

Internal assessments contribute 75% towards a student's final subject result, in most subjects. In Mathematics and Science subjects, internal assessment generally contributes 50%. Internal assessment results are not scaled by external assessment results when calculating a student's final subject result.

Internal Assessment – Endorsement and Confirmation

The processes of *endorsement* and *confirmation* will be adopted to strengthen the quality and comparability of internal (school-based) assessment in Units 3 and 4. Internal assessment tasks are prepared by teachers according to QCAA guidelines and must be approved by the QCAA prior to distribution to students (*Endorsement*). Teachers will use *Instrument Specific Marking Guides* (ISMGs) designated by the QCAA to mark students' work. Samples of students' work will be submitted to the QCAA in order to confirm teacher judgements (*Confirmation*).

External Assessment

External assessment will be:

- common to all schools.
- administered under the same conditions at the same time and on the same day in Term Four for all students in Queensland who study a particular General subject.
- marked by QCAA according to a commonly applied marking scheme.

The external assessment results will contribute:

- 50% towards a student's result in Mathematics and Science General subjects.
- 25% towards a student's result in other General subjects.

Not Maths or Science	
Internal Assessment 1 -	} 75
Internal assessment 2 -	
Internal Assessment 3 -	
External assessment -	25
TOTAL -	out of 100

Maths or Science	
Internal Assessment 1 -	} 50
Internal assessment 2 -	
Internal Assessment 3 -	
External assessment -	50
TOTAL -	out of 100

Ratification of Subject Results

The QCAA will combine student's results from all internal and external assessments to determine the final subject result for each student in each subject (*ratification*). For General subjects, the result for each assessment task will be expressed as a numerical value (e.g. 20/25). The final subject result will be expressed as a numerical value out of 100 (e.g. 80/100). The QCAA will convert these numerical values to an A-E grade.

Career Planning

During Year 10, students participate in numerous activities to prepare them to consider their strengths and interests and to plan possible career pathways and associated training requirements. These include:

- Registering a QCAA Learning Account and LUI number to 'bank' QCE credits
- Accessing and use of the QCAA myQCE website
- Viewing careers/work skills presentations
- QTAC presentations
- UniSC presentations
- Certificate I in Active Volunteering completion
- Work Experience Program
- Sunshine Coast Careers Expo Excursion

Your career choices will guide your pathway decisions. Generally, students who aim to:

- study at university - should plan to attain an ATAR*.
- work after school or study at TAFE - may not need an ATAR and should consider gaining a VET qualification.

* Some VET qualifications may be used to gain entry to some universities. Further advice should be sought.

Senior education and training planning (SET planning)

What is SET planning?

SET planning is a process designed to guide your child on a successful pathway throughout senior schooling and into post-school education and work. The aim is to provide your child with the skills and knowledge needed to develop a genuine career pathway, and a life of personal choice.

In accordance with legislation, every student in Year 10, regardless of schooling jurisdiction is required to have an agreed plan in place before the end of the schooling year.

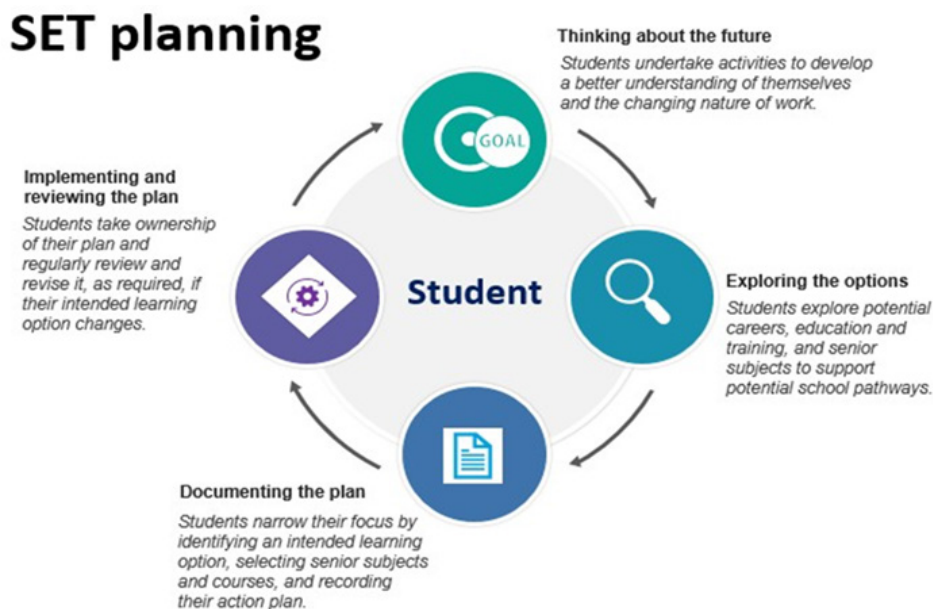
Participation in the SET planning process empowers your child to make informed decisions about their own future and to take ownership their pathway plan, along with the support of their parents and carers and the school. A clear plan of actions will assist your child to maintain focus throughout their senior years of schooling.

Who is involved in SET planning?

SET planning involves parent, child and the College working together to develop a plan for achieving success throughout Years 11 and 12 and beyond.

Immanuel Lutheran College SET plan interviews typically occur in Term Three following the student subject selection process. Parents and students meet with a staff member to finalise suitable subject choices for their chosen pathway. Steps in the SET planning process

- Parents and students receive an email with information the College provides about senior subjects.
- Parents and students attend the Subject Selection Information Evening.
- Parents/students receive an email with login details and instructions to the College's online subject preference site.
- Parents and students attend the SET plan interview to discuss the student's proposed career pathway and preferred subjects.
- Parents and students are advised of the subjects they are allocated within the timetable.
- Follow up interviews are arranged where it has not been possible to allocate all preferred subjects.



Specific goals of SET planning

- Ensure students are aware of the requirements of the QCE (Queensland Certificate of Education) and have made informed choices regarding their QCE attainment.
- Ensure students are aware of the requirements to achieve at ATAR (Australian Tertiary Admission Rank), or alternative career pathway.
- Record the students' learning pathway for their future reference, and which can be used as a tool to monitor students' progress in their Senior learning pathway.
- Empower students, encouraging them to be active participants who are responsible for their own learning.

Pathways at Immanuel Lutheran College

Pathways offered by Immanuel Lutheran College are the various ways that a student will finalise their schooling. The pathway chosen will determine the student's next available step in career development.

The Queensland Certificate of Education (QCE)

The QCE is Queensland's Senior School qualification, which is awarded to eligible students, usually at the end of Year 12. It allows flexibility in what is learned as well as where and when learning occurs. Students have a wide range of learning options. To receive a QCE, students must achieve the set amount of learning (minimum 20 QCE credits) successfully, in a set pattern, while meeting literacy and numeracy requirements. The College would prefer that all students attain their QCE, and this will allow them to pursue any of the below pathways.

Credit is given towards a QCE for successful completion of a wide range of learning activities. Each approved achievement allows QCE credits to be 'banked' into the student's learning account. For example, QCE credits can be gained by students who:

- successfully complete school subjects (1 credit each for Satisfactory completion of Units 1 and 2; 2 credits for achieving an A, B or C grade for Units 3 and 4).
- successfully complete any VET qualification such as the Certificate II in Hospitality or a School Based Traineeship.
- successfully complete a Headstart University course.
- gain advanced qualifications in **other recognised studies**, such as the AMEB music exams or the Duke of Edinburgh Awards.

Although students may continue to bank QCE credits after they have left school, we assist students to plan their learning pathway to attain their QCE by the end of Year 12. **This is best done by selecting subjects that are suited to their abilities and interests.**

The Australian Tertiary Admission Rank (ATAR)

The ATAR is the primary mechanism used nationally for tertiary admissions and indicates a student's position relative to other students. QTAC will calculate ATARs for Queensland school leavers. The Queensland ATAR will be recognised in all other Australian states and territories. This QTAC video (3 minutes) provides a summary. The Queensland Tertiary Admissions Centre (QTAC) will perform Australian Tertiary Admission Rank (ATAR) calculations and manage applications and offers for tertiary places.

QTAC applies two selection principles in allocating tertiary places to applicants:

- **eligibility** (Minimum Entry Requirements e.g. subject prerequisite, folio, audition etc.) – only eligible students are considered; and
- **merit** (based on ATARs – see below) many courses have quotas and entry is competitive – offers are made in descending order of merit until quotas are filled.

What is the ATAR?

The ATAR is the standard measure of overall school achievement used in all Australian states and territories. It is a rank indicating a student's position overall relative to other students. The ATAR is expressed on a 2000-point scale from 99.95 (highest) down to 0, in increments of 0.05. ATARs below 30 will be reported as '30.00 or less'. An ATAR of 75.00 means your child performed better than 75 percent of their cohort – so they are in the top 25 percent.

Eligibility for ATAR

To be eligible for an ATAR, a student must have:

- satisfactorily completed an English subject (minimum C grade).
- a student's English result will only be included in the ATAR calculation if it is one of his/her best five subjects.
- accumulated their subject results within a five-year period.
- MODEL 1: 5 General Subjects
- MODEL 2: 4 General Subjects plus one Applied Subject or VET course (Certificate III or above)

ATAR Calculation

The ATAR will be calculated by combining a student's best five subject **scaled scores** using a process of inter-subject scaling.

Inter-Subject Scaling

Inter-subject scaling is where raw scores for a given subject are adjusted so the results for that subject can be compared fairly with the results of any other subject. Scaling is based on actual subject achievement data for all Year 12 subjects across the state in a particular year. Consequently, scaling outcomes for individual subjects will vary from year to year. Scaling outcomes for previous years are published by QTAC.

VET and the ATAR (Certificate III, IV or Diploma)

Each VET qualification level (Certificate III or higher) will have a single scaled score that can be included in a student's ATAR. For example, a Certificate III in Hospitality and a Certificate III in Laboratory Skills will each have the same scaled score; this will be regardless of the duration or area of study of the Certificate III. A completed VET Diploma will be given a higher scaled score than that for a completed VET Certificate IV, which in turn will be higher than the scaled score for a completed VET Certificate III.

Vocational Education and Training Courses (VET)

The College allows students to access VET programs via:

- a timetabled subject (i.e. Certificate II in Hospitality).
- off campus or online access to courses offered by a Registered Training Organisation (RTO) e.g. TAFE, Sunshine Coast Trade Training Centre (external charges may apply).
- opportunities for students to undertake school-based apprenticeships or traineeships (external charges may apply).

Pathway 1. ATAR 5 Model – Competitive ATAR pathway

Students will achieve an ATAR by choosing 5 or 6 General subjects to achieve the highest scale possible for University entry. Please note, if 5 General subjects are chosen, all must receive a Pass grade or higher to remain in this pathway.

Pathway 2. ATAR 4 + 1 Model – ATAR pathway

Students will achieve an ATAR by choosing 4 General subjects and an Applied or VET course (Cert III or higher) to achieve University entry or pursue a Job pathway.

Pathway 3. Combination program - Non-ATAR pathway

Students can achieve a QCE without gaining an ATAR. This can be achieved through any combination of subjects and Vocational Education and Training. Students must gain 20 QCE points minimum to receive a QCE. This will provide entry to full time vocational and apprenticeship pathways or other job opportunities.

Competitive ATAR Pathway	Options
<ul style="list-style-type: none"> • 6 General Subjects • 5 General Subjects + 1 Applied Subject* • 5 General Subjects + 1 Options* <p>* Pass grade must be achieved in all General subjects to remain in this pathway</p>	<ul style="list-style-type: none"> • HeadStart Program @ UniSC • Certificate I & II (VETis funded)
ATAR Pathway	Options
<ul style="list-style-type: none"> • 4 General Subjects + 2 Applied Subjects • 4 General Subjects + 1 Applied Subject + 1 Options • 4 General Subjects + 2 Options 	<ul style="list-style-type: none"> • HeadStart Program @ UniSC • Certificate I and II (VETis funded) • Certificate III and IV Course • Diploma Studies • School-based Traineeship • School-based Apprenticeship
Combination non-ATAR Pathway	Options
<ul style="list-style-type: none"> • Combination Program (<4 General subjects) + Applied Subjects or Options 	<ul style="list-style-type: none"> • Certificate I and II Course (VETis funded) • Certificate III and IV Course • Diploma Studies • School-based Traineeship • School-based Apprenticeship

Senior Course Structure

In Years 11 and 12, students will select subjects according to this course structure:

- Subject 1: English **or** Literature **or** Essential English (a literacy subject is compulsory)
- Subject 2: General Mathematics **or** Mathematical Methods **or** Essential Mathematics (a numeracy subject is compulsory)
- Subjects 3,4,5,6: Your choice of four other subjects (may include VET or University courses)

Two Year Program

Subjects across Years 11 and 12 are two-year courses and students' greatest opportunity for success lies in maintaining a commitment to their chosen subjects for the full duration of the course. Subject changes during Years 11 and 12 are strongly discouraged. Students should select subjects which genuinely interest them and for which they have demonstrated the necessary aptitude and work ethic. They should also choose according to necessary prerequisites for their chosen pathway. College staff will provide guidance, advice and support throughout the subject selection process to assist students and families in selecting a suite of subjects.

Choosing Subjects

Students' strengths and aspirations should guide their subject selection decisions.

In choosing subjects, students should consider their:

- **Aptitude (what I am good at):** demonstrated abilities – look at reported grades.
- **Commitment (what I will commit to):** demonstrated work ethic in completing homework, working independently, focusing on learning – look at reported Learning Behaviours.
- **Interests (what I enjoy):** it is easier to maintain motivation when you enjoy what you are doing.
- Future pathways (what I need): know the prerequisites for your preferred university course.

Guidelines for Making Subject Changes

The best outcomes for senior studies will be obtained by making wise initial subject choices and continuing with these subjects for the duration of the two-year course.

Subject changes are not recommended during Units 1 and 2 as valuable foundational learning will be missed. Subject changes are not permitted during Units 3 and 4, as this may preclude the student attaining a subject result in the new subject. Subject change requests may be considered during Term One Year 11. Changes between Mathematics or English subjects may be considered at other times on the advice of the Heads of Department.

Students wishing to change a subject must have the approval of their parents and the Head of Secondary School. Each request will be considered on its merits and the decision of the Head of Secondary School will be final.

Subject changes for Years 11 and 12 students may affect their eligibility for a QCE, an ATAR and subject results may be affected. It may also affect prerequisites for further study and limit the student's ability to achieve their preferred post-school options.

Students seeking to change a subject must seek guidance as soon as possible from the Pathways Curriculum Leader. After these initial consultations, a Subject Change Form documenting the student's consultation with the relevant subject teachers and the Student Pathways Coordinator must be submitted to the Head of Secondary School for consideration and possible approval.

School Developed Subjects

These compulsory subjects support the pastoral, Christian and values learning that are core to a wholistic education at Immanuel.

Home Group: The Home Group teacher is the first point of contact and initiates pastoral support and care for students. Where necessary, they may refer a student to an appropriate specialist for advice (e.g. College Counsellor, Student Pathways Coordinator, Learning Enhancement Department (LED) staff). Families are advised to alert the Home Group teacher to changes in a student's life so that support can be provided when necessary.

Life Skills: Students participate in a weekly Life Skills lesson focused on equipping students to develop to their fullest social and emotional capacity. It is developed by our team of pastoral leaders and informed by best practice and current research. It includes training in mindfulness, growth mindset, resilience and wellbeing.

Religious and Values Education (RAVE): RAVE at Immanuel is delivered as a series of retreats emphasising the senior years as a journey across the threshold to adulthood. Students are expected to attend five compulsory RAVE retreat days per year. During this time, they explore issues of faith and values in an extended format. Throughout the retreat series, students will reflect on what they have learned, consider the values that are important to them and how they might become the adults they hope to be. The retreat program will be informed by the learning outcomes contained in Lutheran Education Australia's (LEA) Christian Studies Curriculum Framework and will touch on topics such as:

- Expressions of Spirituality
- Ethics and Decision Making
- Finding Meaning and Purpose
- Stewardship and Service

QCAA Subjects

General Subjects: General subjects are suited to students who are interested in pathways beyond senior secondary schooling that lead primarily to tertiary studies. General subjects include Extension subjects (e.g. Music Extension). QCAA General subjects are developmental four-unit courses of study. Students should complete Units 1 and 2 before starting Units 3 and 4. Units 1 and 2 provide foundational learning and an opportunity to practice the assessment types for Units 3 and 4. Units 3 and 4 are completed as a pair. Subject results contribute to the ATAR calculations.

Applied Subjects: Applied subjects are typically suited to students who are primarily interested in pathways beyond senior secondary schooling that lead to vocational education and training or work. They include applied learning in real-world or lifelike contexts, community connections and core skills for work. Applied subjects will be assessed differently to the other Applied subjects.

Essential English and Essential Mathematics: A student's result will be based on four internal assessments that count towards their overall subject result. Schools develop three of the internal assessments and the other is a common internal assessment (CIA) developed by the QCAA. The CIA will be marked by the school according to a common marking scheme developed by the QCAA.

Other Applied Subjects: A student's result will be based on four internal assessments that count towards their overall subject result. For all Applied subjects, the result for each assessment task will be an A-E grade. The QCAA will combine these grades to give a final result which is also an A-E grade.



Subjects Offered in 2025 by Department

Subjects will be provided where there are sufficient student numbers and staffing. It may be necessary to run a composite Years 11 and 12 class if numbers are small. This strategy allows the College to offer a broad range of subjects. Some subjects may not run. Where a subject is oversubscribed, previous student performance in a subject will be considered in the subject allocation process.

The list below shows a summary of the subjects that **may be offered** to Year 11 students in 2025 by Department. The final suite of subjects to be offered will be communicated as soon as possible.

Subject	General	Applied	Extension
Design Innovation and Business	<ul style="list-style-type: none"> - Business - Design - Economics 	<ul style="list-style-type: none"> - Information and Communication Technology - Industrial Technology Skills 	
English	<ul style="list-style-type: none"> - English - Literature 	<ul style="list-style-type: none"> - Essential English 	
Health and Physical Education	<ul style="list-style-type: none"> - Physical Education 	<ul style="list-style-type: none"> - Sport and Recreation 	
Humanities	<ul style="list-style-type: none"> - Geography - Legal Studies - Modern History 		
Languages	<ul style="list-style-type: none"> - German 		
Mathematics	<ul style="list-style-type: none"> - General Mathematics - Mathematical Methods - Specialist Mathematics 	<ul style="list-style-type: none"> - Essential Mathematics 	
Science	<ul style="list-style-type: none"> - Biology - Chemistry - Physics 		
The Arts	<ul style="list-style-type: none"> - Dance - Drama - Film, Television and New Media - Music - Visual Art 		<ul style="list-style-type: none"> - Music Extension in Year 12 only (choose one strand – Composition, Performance)

University Courses – UniSC Headstart	Off campus delivery at University of the Sunshine Coast
Vocational Education and Training Courses	<p>On campus delivery arrangement</p> <p>Certificate II in Hospitality</p> <p>Certificate IV in Justice</p> <p>External Providers</p> <p>Off campus or online delivery</p> <p>Certificate and Diploma courses</p> <p>School-based apprenticeships or traineeships</p>

QCAA SUBJECTS

Biology

General Subject

Biology provides opportunities for students to engage with living systems. In Unit 1, students develop their understanding of cells and multicellular organisms. In Unit 2, they engage with the concept of maintaining the internal environment. In Unit 3, students study biodiversity and the interconnectedness of life. This knowledge is linked in Unit 4 with the concepts of heredity and the continuity of life.

Students will learn valuable skills required for the scientific investigation of questions. In addition, they will become citizens who are better informed about the world around them and who have the critical skills to evaluate and make evidence-based decisions about current scientific issues.

Biology aims to develop students':

- sense of wonder and curiosity about life
- respect for all living things and the environment
- understanding of how biological systems interact and are interrelated, the flow of matter and energy through and between these systems, and the processes by which they persist and change
- understanding of major biological concepts, theories and models related to biological systems at all scales, from subcellular processes to ecosystem dynamics
- appreciation of how biological knowledge has developed over time and continues to develop; how scientists use biology in a wide range of applications; and how biological knowledge influences society in local, regional and global contexts
- ability to plan and carry out fieldwork, laboratory and other research investigations, including the collection and analysis of qualitative and quantitative data and the interpretation of evidence
- ability to use sound, evidence-based arguments creatively and analytically when evaluating claims and applying biological knowledge
- ability to communicate biological understanding, findings, arguments and conclusions using appropriate representations, modes and genres.

Pathways

A course of study in Biology can establish a basis for further education and employment in the fields of medicine, forensics, veterinary, food and marine sciences, agriculture, biotechnology, environmental rehabilitation, biosecurity, quarantine, conservation and sustainability.

Objectives

By the conclusion of the course of study, students will:

- describe ideas and findings
- apply understanding
- analyse data
- interpret evidence
- evaluate conclusions, claims and processes
- investigate phenomena.

Prerequisites	Corequisites
65% or better in Year 10 English 65% or better in Year 10 Forensics, Oceans or Materials 65% or better in Year 10 Maths (General or Methods Preparation)	Year 11 English: General, Literature or Essential Year 11 Mathematics (General or Methods)

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Cells and multicellular organisms <ul style="list-style-type: none"> Cells as the basis of life Exchange of nutrients and wastes Cellular energy, gas exchange and plant physiology 	Maintaining the internal environment <ul style="list-style-type: none"> Homeostasis — thermoregulation and osmoregulation Infectious disease and epidemiology 	Biodiversity and the interconnectedness of life <ul style="list-style-type: none"> Describing biodiversity and populations Functioning ecosystems and succession 	Heredity and continuity of life <ul style="list-style-type: none"> Genetics and heredity Continuity of life on Earth

*Units 1 and 2 will be structured to reflect the time available in the curriculum.

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Data test	10%	Summative internal assessment 3 (IA3): Research investigation	20%
Summative internal assessment 2 (IA2): Student experiment	20%		
Summative external assessment (EA): 50% — Examination — combination response			



The study of business is relevant to all individuals in a rapidly changing, technology-focused and innovation-driven world. Through authentic and real-life practices, the knowledge and skills developed in Business will allow students to contribute meaningfully to society, the workforce and the marketplace and prepare them as potential employees, employers, leaders, managers and entrepreneurs of the future.

Students investigate the business life cycle, develop skills in examining business data and information and learn business concepts, theories, processes and strategies relevant to leadership, management and entrepreneurship. They investigate the influence of, and implications for, strategic development in the functional areas of finance, human resources, marketing and operations.

Students use a variety of technological, communication and analytical tools to comprehend, analyse, interpret and synthesise business data and information. They engage with the dynamic business world (in both national and global contexts), the changing workforce and emerging digital technologies.

Opportunity is provided to develop interpersonal and leadership skills through a range of individual and collaborative activities in teaching and learning. Business develops students' confidence and capacity to participate as members or leaders of the global workforce.

Pathways

The study of Business provides opportunities for students to pursue entrepreneurial pathways and a wide range of careers in the public, private and not-for-profit sectors.

A course of study in Business can establish a basis for further education and employment in the fields of business management, business development, entrepreneurship, business analytics, economics, business law, accounting and finance, international business, marketing, human resources management and business information systems.

Objectives

By the conclusion of the course of study, students will:

- describe business situations and environments.
- explain business concepts and strategies.
- analyse and interpret business situations.
- evaluate business strategies.
- create responses that communicate meaning to suit audience, context and purpose.

Prerequisites	Corequisites
C grade or better in Year 10 English	Year 11 English or Literature

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Business Creation <ul style="list-style-type: none"> • Fundamentals of business • Creation of business ideas 	Business Growth <ul style="list-style-type: none"> • Establishment of a business • Entering markets 	Business Diversification <ul style="list-style-type: none"> • Competitive markets • Strategic development 	Business Evolution <ul style="list-style-type: none"> • Repositioning a business • Transformation of a business

Summative assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Examination — combination response	25%	Summative internal assessment 3 (IA3): Extended response — feasibility report	25%
Summative internal assessment 2 (IA2): Investigation — business report	25%	Summative external assessment (EA): Examination — combination response	25%

Chemistry is the study of materials and their properties and structure. In Unit 1, students study atomic theory, chemical bonding, and the structure and properties of elements and compounds. In Unit 2, students explore intermolecular forces, gases, aqueous solutions, acidity and rates of reaction. In Unit 3, students study equilibrium processes and redox reactions. In Unit 4, students explore organic chemistry, synthesis and design to examine the characteristic chemical properties and chemical reactions displayed by different classes of organic compounds.

Chemistry aims to develop students':

- interest in and appreciation of chemistry and its usefulness in helping to explain phenomena and solve problems encountered in their ever-changing world
- understanding of the theories and models used to describe, explain and make predictions about chemical systems, structures and properties
- understanding of the factors that affect chemical systems and how chemical systems can be controlled to produce desired products
- appreciation of chemistry as an experimental science that has developed through independent and collaborative research, and that has significant impacts on society and implications for decision-making
- expertise in conducting a range of scientific investigations, including the collection and analysis of qualitative and quantitative data, and the interpretation of evidence
- ability to critically evaluate and debate scientific arguments and claims in order to solve problems and generate informed, responsible and ethical conclusions
- ability to communicate chemical understanding and findings to a range of audiences, including through the use of appropriate representations, language and nomenclature.

Pathways

A course of study in Chemistry can establish a basis for further education and employment in the fields of forensic science, environmental science, engineering, medicine, pharmacy and sports science.

Objectives

By the conclusion of the course of study, students will:

- describe ideas and findings
- apply understanding
- analyse data
- interpret evidence
- evaluate conclusions, claims and processes
- investigate phenomena.

Prerequisites	Corequisites
65% or better in Year 10 English 65% or better in Year 10 Forensics or Oceans 65% or better in Year 10 Maths (General or Methods Preparation)	Year 11 English: General, Literature or Essential Year 11 Mathematics (General or Methods)

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Chemical fundamentals — structure, properties and reactions <ul style="list-style-type: none"> • Properties and structure of atoms • Properties and structure of materials • Chemical reactions — reactants, products and energy change 	Molecular interactions and reactions <ul style="list-style-type: none"> • Intermolecular forces and gases • Aqueous solutions and acidity • Rates of chemical reactions 	Equilibrium, acids and redox reactions <ul style="list-style-type: none"> • Chemical equilibrium systems • Oxidation and reduction 	Structure, synthesis and design <ul style="list-style-type: none"> • Properties and structure of organic materials • Chemical synthesis and design

*Units 1 and 2 will be structured to reflect the time available in the curriculum.

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Data test	10%	Summative internal assessment 3 (IA3): Research investigation	20%
Summative internal assessment 2 (IA2): Student experiment	20%		
Summative External Assessment (EA): 50% — Examination – combination response			



Dance fosters creative and expressive communication. It uses the body as an instrument for expression and communication of ideas. It provides opportunities for students to critically examine and reflect on their world through higher order thinking and movement. It encourages the holistic development of a person, providing a way of knowing about oneself, others and the world.

Students study dance in various genres and styles, embracing a variety of cultural, societal and historical viewpoints integrating new technologies in all facets of the subject. Historical, current and emerging dance practices, works and artists are explored in global contexts and Australian contexts, including the dance of Aboriginal peoples and Torres Strait Islander peoples. Students learn about dance as it is now and explore its origins across time and cultures. Students apply critical thinking and literacy skills to create, demonstrate, express and reflect on meaning made through movement. Exploring dance through the lens of making and responding, students learn to pose and solve problems, and work independently and collaboratively. They develop aesthetic and kinesthetic intelligence, and personal and social skills.

Pathways

A course of study in Dance can establish a basis for further education and employment in the field of dance, and to broader areas in creative industries and cultural institutions, including arts administration and management, communication, education, public relations, research, and science and technology.

Objectives

By the conclusion of the course of study, students will:

- demonstrate an understanding of dance concepts and skills.
- apply literacy skills.
- organise and apply the dance concepts.
- analyse and interpret dance concepts and skills.
- apply technical skills.
- realise meaning through expressive skills.
- create dance to communicate meaning.
- evaluate dance, justifying the use of dance concepts and skills.

Prerequisites	Corequisites
C grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
<p>Moving Bodies</p> <p>How does dance communicate meaning for different purposes and in different contexts?</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - Musical theatre - at least one other genre • Subject matter: <ul style="list-style-type: none"> - meaning, purpose and context - historical and cultural origins of focus genres 	<p>Moving Through Environments</p> <p>How does the integration of the environment shape dance to communicate meaning?</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - Student Choice • Subject matter: <ul style="list-style-type: none"> - physical dance environments including site-specific dance - virtual dance environments 	<p>Moving Statements</p> <p>How is dance used to communicate viewpoints?</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - Contemporary - at least one other genre • Subject matter: <ul style="list-style-type: none"> - social, political and cultural influences on dance 	<p>Moving My Way</p> <p>How does dance communicate meaning for me?</p> <ul style="list-style-type: none"> • Genres: <ul style="list-style-type: none"> - fusion of movement styles • Subject matter: <ul style="list-style-type: none"> - developing a personal movement style - personal viewpoints and influences on genre

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Performance	20%	Summative internal assessment 3 (IA3): Project — dance work	35%
Summative internal assessment 2 (IA2): Choreography	20%		
Summative external assessment (EA): 25% — Examination - extended response			

The Design subject focuses on the application of design thinking to envisage creative products, services and environments. Designing is a complex and sophisticated form of problem-solving that uses divergent and convergent thinking approaches that can be practised and improved. Designers are separated from the constraints of production processes to allow them to appreciate and exploit innovative ideas.

In Unit 1, students will learn about and experience designing in the context of stakeholder-centred design. They will be introduced to the range and importance of stakeholders and how the design process is used to respond to their needs and wants. In Unit 2, students will learn about and experience designing in the context of commercial design, considering the role of the client and the influence of economic, social and cultural issues. They will use a collaborative design approach. In Unit 3, students will learn about and experience designing in the context of human centred design. They will use designing with empathy as an approach as they respond to the needs and wants of a particular person. In Unit 4, students will learn about and experience designing in the context of sustainable design. They will explore design opportunities and design to improve economic, social and ecological sustainability.

The teaching and learning approach uses a design process grounded in the problem-based learning framework. This approach enables students to learn about and experience design through exploring needs, wants and opportunities; developing ideas and design concepts; using sketching and low-fidelity prototyping skills; and evaluating ideas. Students communicate design proposals to suit different audiences.

Pathways

A course of study in Design can establish a basis for further education and employment in the fields of architecture, digital media design, fashion design, graphic design, industrial design, interior design, landscape architecture, and other creative design and entrepreneurial fields.

Objectives

By the conclusion of the course of study, students will:

- describe design problems and design criteria.
- represent ideas, design concepts and design information using visual representation skills.
- analyse needs, wants and opportunities using data.
- devise ideas in response to design problems.
- evaluate ideas to make refinements.
- propose design concepts in response to design problems.
- make decisions about and use mode-appropriate features, language and conventions for particular purposes and contexts.

Prerequisites	Corequisites
C grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Stakeholder-centred design <ul style="list-style-type: none"> • Designing for others 	Commercial design influences <ul style="list-style-type: none"> • Responding to needs and wants 	Human-Centered Design <ul style="list-style-type: none"> • Designing with empathy 	Sustainable Design influences <ul style="list-style-type: none"> • Responding to opportunities

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Examination — design challenge	20%	Summative internal assessment 3 (IA3): Project	25%
Summative internal assessment 2 (IA2): Project	30%	Summative external assessment (EA): Examination — extended response	25%

Drama fosters creative and expressive communication. It interrogates the human experience by investigating, communicating and embodying stories, experiences, emotions and ideas that reflect the human experience. It engages students in imaginative meaning-making processes and involves them using a range of artistic skills as they make and respond to dramatic works.

Students experience, reflect on, understand, communicate, collaborate and appreciate different perspectives of themselves, others and the world in which they live. They learn about the dramatic languages and how these contribute to the creation, interpretation and critique of dramatic action and meaning for a range of purposes. They study a range of forms, styles and their conventions in a variety of inherited traditions, current practice and emerging trends, including those from different cultures and contexts.

Students learn how to engage with dramatic works as both artists and audience through the use of critical literacies. The study of drama develops students' knowledge, skills and understanding in the making of and responding to dramatic works to help them realise their creative and expressive potential as individuals. Students learn to pose and solve problems, and work independently and collaboratively.

Pathways

A course of study in Drama can establish a basis for further education and employment in the field of drama, and to broader areas in creative industries and cultural institutions, including arts administration and management, communication, education, public relations, research and science and technology.

Objectives

By the conclusion of the course of study, students will:

- demonstrate an understanding of dramatic languages.
- apply literacy skills.
- apply and structure dramatic languages.
- analyse how dramatic languages are used to create dramatic action and meaning.
- interpret purpose, context and text to communicate dramatic meaning.
- manipulate dramatic languages to create dramatic action and meaning.
- evaluate and justify the use of dramatic languages to communicate dramatic meaning.
- synthesise and argue a position about dramatic action and meaning.

Prerequisites	Corequisites
C grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
<p>Share</p> <p>How does drama promote shared understandings of the human experience?</p> <ul style="list-style-type: none"> • cultural inheritances of storytelling • oral history and emerging practices • a range of linear and non-linear forms 	<p>Reflect</p> <p>How is drama shaped to reflect lived experience?</p> <ul style="list-style-type: none"> • Realism, including Magical Realism, Australian Gothic • associated conventions of styles and texts 	<p>Challenge</p> <p>How can we use drama to challenge our understanding of humanity?</p> <ul style="list-style-type: none"> • Theatre of Social Comment, including Theatre of the Absurd and Epic Theatre • associated conventions of styles and texts 	<p>Transform</p> <p>How can you transform dramatic practice?</p> <ul style="list-style-type: none"> • Contemporary performance • associated conventions of styles and texts • inherited texts as stimulus

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Performance	20%	Summative internal assessment 3 (IA3): Project — practice-led project	35%
Summative internal assessment 2 (IA2): Project — dramatic concept	20%		
Summative external assessment (EA): 25% — Examination - extended response			

The discipline of economics is integral to every aspect of our lives: our employment opportunities, business operations and living standards. The subject challenges us to use evidence and be innovative when solving problems in a world of complex global relationships and trends, where a knowledge of economic forces and flows leads to better decisions. In Economics, decision making is core: how to allocate and distribute scarce resources to maximise well-being. Economic literacy is essential for understanding current issues: to make informed judgments and participate effectively in society. Economic models and analytical tools are used to investigate and evaluate outcomes to draw conclusions. In the process, students appreciate ideas, viewpoints and values underlying economic issues.

The field of economics is typically divided into two: microeconomics being the study of individuals, households and businesses; and macroeconomics, the study of economy-wide phenomena. These concepts are applied to real-world issues of how and why markets may be modified, and the effects of government strategies and interventions. The final units of the course dissect and interpret the complex nature of international economic relationships and the dynamics of Australia's place in the global economy. This segues to Australian economic management, as students analyse trends and evaluate economic policies. Curiosity is essential when studying Economics — how can we best use and allocate resources and production, and what are the consequences of trade-offs? Accordingly, learning is centered on an inquiry approach that facilitates reflection and metacognitive awareness. Economics is based on possibility and optimism. It appeals to students from Humanities and Business, and those interested in the broader relevance of Mathematics, Technology and Science because of their connection with economic forces. The subject positions students to think deeply about the challenges that confront individuals, business and government, and provides students with tools to think creatively beyond what is known and predictable.

Pathways

A course of study in Economics can establish a basis for further education and employment in the fields of economics, econometrics, management, data analytics, business, accounting, finance, actuarial science, law and political science. Economics is an excellent complement for students who want to solve real-world science or environmental problems and participate in government policy debates. It provides a competitive advantage for career options where students are aiming for management roles and developing their entrepreneurial skills to create business opportunities as agents of innovation.

Objectives

By the conclusion of the course of study, students will:

- comprehend accounting concepts, principles and processes.
- analyse economic issues.
- evaluate economic outcomes
- create responses that communicate economic meaning to suit the intended purpose.

Prerequisites	Corequisites
C grade or better in Year 10 English C grade or better in Year 10 Maths (General or Methods Preparation)	Year 11 English or Literature Year 11 General Mathematics or Mathematical Methods

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Markets and Models <ul style="list-style-type: none"> • The basic economic problem • Economic flows • Market forces 	Modified Markets <ul style="list-style-type: none"> • Markets and efficiency • Case options of market measures and strategies 	International Economics <ul style="list-style-type: none"> • International trade • Global economic issues 	Contemporary Macroeconomics <ul style="list-style-type: none"> • Macroeconomic objectives and theory • Economic indicators and past budget stances • Economic management

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): Examination — combination response	25%	Summative internal assessment 3 (IA3): Examination — extended response	25%
Summative internal assessment 2 (IA2): Investigation	25%	Summative external assessment (EA): Examination — combination response	25%

English offers students opportunities to enjoy language and be empowered as functional, purposeful, creative and critical language users who understand how texts can convey and transform personal and cultural perspectives.

In a world of rapid cultural, social, economic and technological change, complex demands are placed on citizens to be literate within a variety of modes and mediums. Students are offered opportunities to develop this capacity by drawing on a repertoire of resources to interpret and create texts for personal, cultural, social and aesthetic purposes. They learn how language varies according to context, purpose and audience, content, modes and mediums, and how to use it appropriately and effectively for a variety of purposes. Students have opportunities to engage with diverse texts to help them develop a sense of themselves, their world and their place in it.

The subject English focuses on the study of both literary texts and non-literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations through the analysis and creation of varied texts.

Pathways

A course of study in English promotes open-mindedness, imagination, critical awareness, and intellectual flexibility. These are all skills that prepare students for local and global citizenship, and for lifelong learning across a wide range of contexts.

Objectives

By the conclusion of the course of study, students will:

- use patterns and conventions of genres to achieve particular purposes in cultural contexts and social situations.
- establish and maintain roles of the writer/speaker/designer and relationships with audiences.
- create and analyse perspectives and representations of concepts, identities, times and places.
- make use of and analyse the ways cultural assumptions, attitudes, values and beliefs underpin texts and invite audiences to take up positions.
- use aesthetic features and stylistic devices to achieve purposes and analyse their effects in texts.
- select and synthesise subject matter to support perspectives.
- organise and sequence subject matter to achieve particular purposes.
- use cohesive devices to emphasise ideas and connect parts of texts.
- make language choices for particular purposes and contexts.
- use grammar and language structures for particular purposes.
- use mode-appropriate features to achieve particular purposes.

Prerequisites

C grade or better in Year 10 English

Corequisites

Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Perspectives and Texts <ul style="list-style-type: none"> • Examining and creating perspectives in texts • Responding to a variety of non-literary and literary texts • Creating responses for public audiences and persuasive texts 	Texts and Culture <ul style="list-style-type: none"> • Examining and shaping representations of culture in texts • Responding to literary and non-literary texts, including a focus on Australian texts • Creating imaginative and analytical texts 	Textual Connections <ul style="list-style-type: none"> • Exploring connections between texts • Examining different perspectives of the same issue in texts and shaping own perspectives • Creating responses for public audiences and persuasive texts 	Close Study of Literary Texts <ul style="list-style-type: none"> • Engaging with literary texts from diverse times and places • Responding to literary texts creatively and critically • Creating imaginative and analytical texts

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 2 (IA1):		Summative internal assessment 3 (IA3):	
<ul style="list-style-type: none"> • Extended response — persuasive spoken response 	25%	<ul style="list-style-type: none"> • Extended response — imaginative written response 	25%
Summative internal assessment 1 (IA2):		Summative external assessment (EA):	
<ul style="list-style-type: none"> • Extended response — written response for a public audience 	25%	<ul style="list-style-type: none"> • Examination — analytical written response 	25%

The subject Essential English develops and refines students' understanding of language, literature and literacy to enable them to interact confidently and effectively with others in everyday, community and social contexts. The subject encourages students to recognise language and texts as relevant in their lives now and in the future and enables them to understand, accept or challenge the values and attitudes in these texts.

English Essential English offers students opportunities to enjoy language and be empowered as functional, purposeful, creative and critical language users who understand how texts can convey and transform personal and cultural perspectives. In a world of rapid cultural, social, economic and technological change, complex demands are placed on citizens to be literate within a variety of modes and mediums. Students are offered opportunities to develop this capacity by drawing on a repertoire of resources to interpret and create texts for personal, cultural, social and aesthetic purposes. They learn how language varies according to context, purpose and audience, content, modes and mediums, and how to use it appropriately and effectively for a variety of purposes. Students have opportunities to engage with diverse texts to help them develop a sense of themselves, their world and their place in it.

Pathways

A course of study in Essential English promotes open-mindedness, imagination, critical awareness and intellectual flexibility — skills that prepare students for local and global citizenship, and for lifelong learning across a wide range of contexts.

Objectives

By the conclusion of the course of study, students will:

- use patterns and conventions of genres to achieve particular purposes and audiences.
- use appropriate roles and relationships with audiences.
- construct and explain representations of identities, places, events and/or concepts.
- make use of and explain opinions and/or ideas in texts, according to purpose.
- explain how language features and text structures shape meaning and invite particular responses.
- select and use subject matter to support perspectives.
- sequence subject matter and use mode-appropriate cohesive devices to construct coherent texts.
- make language choices according to register informed by purpose, audience and context.
- use mode-appropriate language features to achieve particular purposes across modes.

Prerequisites	Corequisites
Nil	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Language That Works <ul style="list-style-type: none"> • Responding to a variety of texts used in and developed for a work context • Creating multimodal and written texts 	Texts and Human Experiences <ul style="list-style-type: none"> • Responding to reflective and nonfiction texts that explore human experiences • Creating spoken and written texts 	Language That Influences <ul style="list-style-type: none"> • Creating and shaping perspectives on community, local and global issues in texts • Responding to texts that seek to influence audiences 	Representations and Popular Culture Texts <ul style="list-style-type: none"> • Responding to popular culture texts • Creating representations of Australian identities, places, events and concepts

Summative Assessment

Unit 3	Unit 4
Summative internal assessment 1 (IA1): <ul style="list-style-type: none"> • Spoken response 	Summative internal assessment 3 (IA3): <ul style="list-style-type: none"> • Multimodal response
Summative internal assessment 2 (IA2): <ul style="list-style-type: none"> • Common internal assessment (CIA) 	Summative internal assessment (IA4): <ul style="list-style-type: none"> • Written response

Essential Mathematics benefits students because they develop skills that go beyond the traditional ideas of numeracy. Students develop their conceptual understanding when they undertake tasks that require them to connect mathematical concepts, operations and relations. They learn to recognise definitions, rules and facts from everyday mathematics and data, and to calculate using appropriate mathematical processes.

Students interpret and use mathematics to make informed predictions and decisions about personal and financial priorities. This is achieved through an emphasis on estimation, problem-solving and reasoning, which develops students into thinking citizens.

Pathways

A course of study in Essential Mathematics can establish a basis for further education and employment in the fields of trade, industry, business and community services. Students learn within a practical context related to general employment and successful participation in society, drawing on the mathematics used by various professional and industry groups.

Objectives

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Number, Data, Location and Time, Measurement and Finance.
- comprehend mathematical concepts and techniques drawn from Number, Data, Location and Time, Measurement and Finance.
- communicate using mathematical, statistical and everyday language and conventions.
- evaluate the reasonableness of solutions.
- justify procedures and decisions by explaining mathematical reasoning.
- solve problems by applying mathematical concepts and techniques drawn from Number, Data, Location and Time, Measurement and Finance.

Prerequisites	Corequisites
Nil	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Number, Data and Graphs <ul style="list-style-type: none"> • Number • Representing data • Managing money 	Travel and Data <ul style="list-style-type: none"> • Data collection • Graphs • Time and motion 	Measurement, Scales and Chance <ul style="list-style-type: none"> • Measurement • Scales, plans and models • Probability and relative frequencies 	Graphs, Data and Loans <ul style="list-style-type: none"> • Bivariate graphs • Summarising and comparing data • Loans and compound interest

Summative Assessment

Unit 3	Unit 4
Summative internal assessment 1 (IA1): <ul style="list-style-type: none"> • Problem-solving and modelling task 	Summative internal assessment 3 (IA3): <ul style="list-style-type: none"> • Problem-solving and modelling task
Summative internal assessment 2 (IA2): <ul style="list-style-type: none"> • Common internal assessment (CIA) 	Summative internal assessment (IA4): <ul style="list-style-type: none"> • Examination

Film, Television and New Media fosters creative and expressive communication. It explores the five key concepts of technologies, representations, audiences, institutions and languages.

Students learn about film, television and new media as our primary sources of information and entertainment. They understand that film, television and new media are important channels for educational and cultural exchange, and are fundamental to our self-expression and representation as individuals and as communities. Students creatively apply film, television and new media key concepts to individually and collaboratively make moving-image media products, and investigate and respond to moving-image media content and production contexts. Students develop a respect for diverse perspectives and a critical awareness of the expressive, functional and creative potential of moving-image media in a diverse range of global contexts. They develop knowledge and skills in creative thinking, communication, collaboration, planning, critical analysis, and digital and ethical citizenship.

Pathways

A course of study in Film, Television and New Media can establish a basis for further education and employment in the fields of information technologies, creative industries, cultural institutions, and diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, film and television, and public relations.

Objectives

By the conclusion of the course of study, students will:

- explain the features of moving-image media content and practices.
- symbolise conceptual ideas and stories.
- construct proposals and construct moving-image media products.
- apply literacy skills.
- analyse moving-image products and contexts of production and use.
- structure visual, audio and text elements to make moving-image media products.
- experiment with ideas for moving-image media products.
- appraise film, television and new media products, practices and viewpoints.
- synthesise visual, audio and text elements to solve conceptual and creative problems.

Prerequisites	Corequisites
C grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Foundation Concept: technologies <ul style="list-style-type: none"> • How are tools and associated processes used to create meaning? Concept: institutions <ul style="list-style-type: none"> • How are institutional practices influenced by social, political and economic factors? Concept: languages <ul style="list-style-type: none"> • How do signs and symbols, codes and conventions create meaning? 	Story Forms Concept: representations <ul style="list-style-type: none"> • How do representations function in story forms? Concept: audiences <ul style="list-style-type: none"> • How does the relationship between story forms and meaning change in different contexts? Concept: languages <ul style="list-style-type: none"> • How are media languages used to construct stories? 	Participation Concept: technologies <ul style="list-style-type: none"> • How do technologies enable or constrain participation? Concept: audiences <ul style="list-style-type: none"> • How do different contexts and purposes impact the participation of individuals and cultural groups? Concept: institutions <ul style="list-style-type: none"> • How is participation in institutional practices influenced by social, political and economic factors? 	Identity Concept: technologies <ul style="list-style-type: none"> • How do media artists experiment with technological practices? Concept: representations <ul style="list-style-type: none"> • How do media artists portray people, places, events, ideas and emotions? Concept: languages <ul style="list-style-type: none"> • How do media artists use signs, symbols, codes and conventions in experimental ways to create meaning?

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	15%	Summative internal assessment 3 (IA3):	35%
<ul style="list-style-type: none"> • Case study investigation 		<ul style="list-style-type: none"> • Stylistic project 	
Summative internal assessment 2 (IA2):	25%		
<ul style="list-style-type: none"> • Multi-platform project 			
Summative external assessment (EA): 25% — Examination - extended response			

General Mathematics is designed for students who want to extend their mathematical skills beyond Year 10 but whose future studies or employment pathways do not require calculus.

Students build on and develop key mathematical ideas, including rates and percentages, concepts from financial mathematics, linear and non-linear expressions, sequences, the use of matrices and networks to model and solve authentic problems, the use of trigonometry to find solutions to practical problems, and the exploration of real-world phenomena in statistics.

Students engage in a practical approach that equips learners for their needs as future citizens. They learn to ask appropriate questions, map out pathways, reason about complex solutions, set up models and communicate in different forms. They experience the relevance of mathematics to their daily lives, communities and cultural backgrounds. They develop the ability to understand, analyse and take action regarding social issues in their world.

Pathways

A course of study in General Mathematics can establish a basis for further education and employment in the fields of business, commerce, education, finance, IT, social science and the arts.

Objectives

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Number and algebra, Measurement and geometry, Statistics, and Networks and matrices.
- comprehend mathematical concepts and techniques drawn from Number and algebra, Measurement and geometry, Statistics, and Networks and matrices.
- communicate using mathematical, statistical and everyday language and conventions.
- evaluate the reasonableness of solutions.
- justify procedures and decisions by explaining mathematical reasoning.
- solve problems by applying mathematical concepts and techniques drawn from Number and algebra, Measurement and geometry, Statistics, and Networks and matrices.

Prerequisites	Corequisites
C grade or better in Year 10 General Mathematics Preparation or D grade or better Year 10 Mathematical Methods Preparation	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Money, Measurement, Algebra and Linear Relations <ul style="list-style-type: none"> • Consumer arithmetic • Shape and measurement • Algebra • Linear equations and their graphs 	Linear equations, Trigonometry, Matrices and Univariate Data <ul style="list-style-type: none"> • Applications of trigonometry • Algebra and matrices • Univariate data analysis 	Bivariate data, Time series analysis, Sequences and Earth Geometry <ul style="list-style-type: none"> • Bivariate data analysis • Time series analysis • Growth and decay in sequences • Earth geometry and time zones 	Investing and Networking <ul style="list-style-type: none"> • Loans, investments and annuities • Graphs and networks • Networks and decision mathematics

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	20%	Summative internal assessment 3 (IA3):	15%
<ul style="list-style-type: none"> • Problem-solving and modelling task 		<ul style="list-style-type: none"> • Examination 	
Summative internal assessment 2 (IA2):	15%		
<ul style="list-style-type: none"> • Examination 			
Summative external assessment (EA): 50% — Examination			

Geography focuses on the significance of 'place' and 'space' in understanding our world. Students engage in a range of learning experiences that develop their geographical skills and thinking through the exploration of geographical challenges and their effects on people, places and the environment.

Students investigate places in Australia and across the globe to observe and measure spatial, environmental, economic, political, social and cultural factors. They interpret global concerns and challenges including responding to risk in hazard zones, planning sustainable places, managing land cover transformations and planning for population change. They develop an understanding of the complexities involved in sustainable planning and management practices.

Students observe, gather, organise, analyse and present data and information across a range of scales. They engage in real-world applications of geographical skills and thinking, including the collection and representation of data.

Pathways

A course of study in Geography can establish a basis for further education and employment in the fields of urban and environmental design, planning and management; biological and environmental science; conservation and land management; emergency response and hazard management; oceanography, surveying, global security, economics, business, law, engineering, architecture, information technology, and science.

Objectives

By the conclusion of the course of study, students will:

- explain geographical processes.
- comprehend geographic patterns.
- analyse geographical data and information.
- apply geographical understanding.
- propose action.
- communicate geographical understanding using appropriate forms of geographical communication.

Prerequisites C grade or better in Year 10 English	Recommended Corequisites Year 11 English or Literature
Recommended Prerequisites C grade or better in a Year 10 Humanities subject	

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Responding to Risk and Vulnerability in Hazard Zones <ul style="list-style-type: none"> • Natural hazard zones • Ecological hazard zones 	Planning Sustainable Places <ul style="list-style-type: none"> • Responding to challenges facing a place in Australia • Managing challenges facing a megacity 	Responding to Land Cover Transformations <ul style="list-style-type: none"> • Land cover transformations and climate change • Responding to local land cover transformations 	Managing Population Change <ul style="list-style-type: none"> • Population challenges in Australia • Global population change

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): • Examination — combination response	25%	Summative internal assessment 3 (IA3): • Investigation — data report	25%
Summative internal assessment 2 (IA2): • Investigation — field report	25%	Summative external assessment (EA): • Examination — combination response	25%

German provides students with the opportunity to reflect on their understanding of the German language and the communities that use it, while also assisting in the effective negotiation of experiences and meaning across cultures and languages. Students participate in a range of interactions in which they exchange meaning, develop intercultural understanding and become active participants in understanding and constructing written, spoken and visual texts.

Students communicate with people from German-speaking communities to understand the purpose and nature of language and to gain understanding of linguistic structures. They acquire language in social and cultural settings and communicate across a range of contexts for a variety of purposes.

Students experience and evaluate a range of different text types; reorganise their thinking to accommodate other linguistic and intercultural knowledge and textual conventions; and create texts for a range of contexts, purposes and audiences.

Pathways

A course of study in German can establish a basis for further education and employment in many professions and industries, particularly those where the knowledge of an additional language and the intercultural understanding it encompasses could be of value, such as business, hospitality, law, science, technology, sociology and education.

Objectives

By the conclusion of the course of study, students will:

- Comprehend German to understand information, ideas, opinions and experiences.
- Identify tone, purpose, context and audience to infer meaning.
- Analyse and evaluate information and ideas to draw conclusions.
- Apply knowledge of language elements of German to construct meaning.
- Structure, sequence and synthesise information to justify opinions and perspectives.
- Communicate using contextually appropriate German.

Prerequisites	Corequisites
C grade or better in Year 10 German	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Meine Welt My world <ul style="list-style-type: none"> • Family/carers • Peers • Education 	Unsere Welt erkunden Exploring our world <ul style="list-style-type: none"> • Travel and Exploration • Social Customs • German Influences Around the World 	Unsere Gesellschaft; Kultur und Identität Our society; Culture and Identity <ul style="list-style-type: none"> • Lifestyles and Leisure • The arts, entertainment and sports • Groups in society 	Meine Gegenwart; Meine Zukunft My present; My future <ul style="list-style-type: none"> • The present • Future Choices

Summative assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	20%	Summative internal assessment 3 (IA3):	30%
<ul style="list-style-type: none"> • Examination — Short response 		<ul style="list-style-type: none"> • Multimodal presentation and interview 	
Summative internal assessment 2 (IA2):	25%	Summative external assessment (EA):	25%
<ul style="list-style-type: none"> • Examination — extended response 		<ul style="list-style-type: none"> • Examination — combination response 	

Industrial Technology Skills includes the study of industry practices and production processes through students' application in and through trade learning contexts in a range of industrial sector industries, including building and construction, engineering and furnishing. Industry practices are used by industrial sector enterprises to manage the manufacture of products from raw materials. Production processes combine the production skills and procedures required to produce products. Students engage in applied learning to demonstrate knowledge and skills of the core learning in units that meet local needs, available resources and teacher expertise. Through both individual and collaborative learning experiences, students learn to meet customer expectations of product quality at a specific price and time.

Applied learning supports students' development of transferable 21st century, literacy and numeracy skills relevant to a variety of industries. Students learn to interpret drawings and technical information, select and demonstrate safe practical production processes using hand/power tools, machinery and equipment, communicate using oral, written and graphical modes, organise, calculate, plan, evaluate and adapt production processes and the products they produce. The majority of learning is done through manufacturing tasks that relate to business and industry. Students work with each other to solve problems and complete practical work.

Pathways

A course of study in Industrial Technology Skills can establish a basis for further education and employment in manufacturing industries, and help students understand the different careers available. With additional training and experience, potential employment opportunities may be found in the industry areas of automotive, building and construction, engineering, furnishing, industrial graphics and computer aided manufacturing.

Objectives

By the conclusion of the course of study, students will:

- Demonstrate practices, skills, and procedures.
- Interpret drawings and technical information.
- Select practices, skills, and procedures.
- Sequence processes.
- Evaluate skills and procedures, and products.
- Adapt plans, skills, and procedures.

Prerequisites	Corequisites
Nil	Nil

Structure

Prerequisites - nil Corequisites - nil

Assessment

Assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

Unit 3	Unit 4
<ul style="list-style-type: none"> • A1: Practical Demonstration 	<ul style="list-style-type: none"> • A3: Practical Demonstration
<ul style="list-style-type: none"> • A2: Project 	<ul style="list-style-type: none"> • A4: Project

Information and Communication Technology includes the study of industry practices and ICT processes through students' application in and through a variety of industry-related learning contexts. Industry practices are used by enterprises to manage ICT product development processes to ensure high-quality outcomes, with alignment to relevant local and universal standards and requirements. Students engage in applied learning to demonstrate knowledge, understanding and skills in units that meet local needs, available resources and teacher expertise. Through both individual and collaborative learning experiences, students learn to meet client expectations and product specifications.

Applied learning supports students' development of transferable 21st century, literacy and numeracy skills relevant to information and communication technology sectors and future employment opportunities. Students learn to interpret client briefs and technical information, and select and demonstrate skills using hardware and software to develop ICT products. The majority of learning is done through prototyping tasks that relate to business and industry, and that promote adaptable, competent, self-motivated and safe individuals who can work with colleagues to solve problems and complete practical work.

Pathways

A course of study in Information and Communication Technology can establish a basis for further education and employment in many fields especially the fields of ICT operations, help desk, sales support, digital media support, office administration, records and data management, and call centers.

Objectives

By the conclusion of the course of study, students will:

- demonstrate practices, skills and processes.
- interpret client briefs and technical information.
- select practices and processes.
- sequence processes.
- evaluate processes and products.
- adapt processes and products.

Prerequisites	Corequisites
Nil	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Layout and Publishing	Web Development	App Development	Robotics

Assessment:

Assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

Unit 3	Unit 4
A1: Product proposal	A3: Product proposal
A2: Project	A4: Project

Legal Studies focuses on the interaction between society and the discipline of law and explores the role and development of law in response to current issues. Students study the legal system and how it regulates activities and aims to protect the rights of individuals, while balancing these with obligations and responsibilities.

Students study the foundations of law, the criminal justice process and the civil justice system. They critically examine issues of governance, explore contemporary issues of law reform and change, and consider Australian and international human rights issues.

Students develop skills of inquiry, critical thinking, problem-solving and reasoning to make informed and ethical decisions and recommendations. They identify and describe legal issues, explore information and data, analyse, evaluate to make decisions or propose recommendations, and create responses that convey legal meaning. They question, explore and discuss tensions between changing social values, justice and equitable outcomes.

Pathways

A course of study in Legal Studies can establish a basis for further education and employment in the fields of law, law enforcement, criminology, justice studies and politics. The knowledge, skills and attitudes students gain are transferable to all discipline areas and post-schooling tertiary pathways. The research and analytical skills this course develops are universally valued in business, health, science and engineering industries.

Objectives

By the conclusion of the course of study, students will:

- comprehend legal concepts, principles and processes.
- select legal information from sources.
- analyse legal issues.
- evaluate legal situations.
- create responses that communicate meaning to suit the intended purpose.

Prerequisites	Recommended Corequisites
C+ grade or better in Year 10 English	Year 11 English or Literature
Recommended Prerequisites	
C+ grade or better in a Year 10 Humanities subject	

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Beyond Reasonable Doubt <ul style="list-style-type: none"> • Legal foundations • Criminal investigation process • Criminal trial process • Punishment and sentencing 	Balance of Probabilities <ul style="list-style-type: none"> • Civil law foundations • Contractual obligations • Negligence and the duty of care 	Law, Governance and Change <ul style="list-style-type: none"> • Governance in Australia • Law reform within a dynamic society 	Human Rights in Legal Contexts <ul style="list-style-type: none"> • Human rights • Australia's legal response to international law and human rights • Human rights in Australian contexts

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	25%	Summative internal assessment 3 (IA3):	25%
<ul style="list-style-type: none"> • Examination — combination response 		<ul style="list-style-type: none"> • Investigation — analytical essay 	
Summative internal assessment 2 (IA2):	25%	Summative external assessment (EA):	25%
<ul style="list-style-type: none"> • Investigation — inquiry report 		<ul style="list-style-type: none"> • Examination — combination response 	

The subject Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations through the analysis and creation of varied literary texts.

Students engage with language and texts through a range of teaching and learning experiences to foster the skills to communicate effectively. They make choices about generic structures, language, textual features and technologies to participate actively in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students explore how literary texts shape perceptions of the world and enable us to enter the worlds of others. They explore ways in which literary texts may reflect or challenge social and cultural ways of thinking and influence audiences.

Pathways

A course of study in Literature promotes open-mindedness, imagination, critical awareness and intellectual flexibility — skills that prepare students for local and global citizenship, and for lifelong learning across a wide range of contexts.

Objectives

By the conclusion of the course of study, students will:

- use patterns and conventions of genres to achieve particular purposes in cultural contexts and social situations.
- establish and maintain roles of the writer/speaker/designer and relationships with audiences.
- create and analyse perspectives and representations of concepts, identities, times and places.
- make use of and analyse the ways cultural assumptions, attitudes, values and beliefs underpin texts and invite audiences to take up positions.
- use aesthetic features and stylistic devices to achieve purposes and analyse their effects in texts.
- select and synthesise subject matter to support perspectives.
- organise and sequence subject matter to achieve particular purposes.
- use cohesive devices to emphasise ideas and connect parts of texts.
- make language choices for particular purposes and contexts.
- use grammar and language structures for particular purposes.
- use mode-appropriate features to achieve particular purposes.

Prerequisites	Corequisites
B grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Introduction to Literary Studies <ul style="list-style-type: none"> • Ways literary texts are received and responded to • How textual choices affect readers • Creating analytical and imaginative texts 	Intertextuality <ul style="list-style-type: none"> • Ways literary texts connect with each other — genre, concepts and contexts • Ways literary texts connect with each other — style and structure • Creating analytical and imaginative texts 	Literature and Identity <ul style="list-style-type: none"> • Relationship between language, culture and identity in literary texts • Power of language to represent ideas, events and people • Creating analytical and imaginative texts 	Independent Explorations <ul style="list-style-type: none"> • Dynamic nature of literary interpretation • Close examination of style, structure and subject matter • Creating analytical and imaginative texts

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	25%	Summative internal assessment 3 (IA3):	25%
<ul style="list-style-type: none"> • Examination — extended response (analytical written) 		<ul style="list-style-type: none"> • Extended response — imaginative response (written) 	
Summative internal assessment 2 (IA2):	25%	Summative external assessment (EA):	25%
<ul style="list-style-type: none"> • Extended response — imaginative response (spoken/multimodal) 		<ul style="list-style-type: none"> • Examination — extended response (analytical written) 	

Mathematical Methods enables students to see the connections between mathematics and other areas of the curriculum and apply their mathematical skills to real-world problems, becoming critical thinkers, innovators and problem-solvers. Students learn topics that are developed systematically, with increasing levels of sophistication, complexity and connection, and build on algebra, functions and their graphs, and probability from the P–10 Australian Curriculum. Calculus is essential for developing an understanding of the physical world. The domain Statistics is used to describe and analyse phenomena involving uncertainty and variation. Both are the basis for developing effective models of the world and solving complex and abstract mathematical problems.

Students develop the ability to translate written, numerical, algebraic, symbolic and graphical information from one representation to another. They make complex use of factual knowledge to successfully formulate, represent and solve mathematical problems.

Pathways

A course of study in Mathematical Methods can establish a basis for further education and employment in the fields of natural and physical sciences (especially physics and chemistry), mathematics and science education, medical and health sciences (including human biology, biomedical science, nanoscience and forensics), engineering (including chemical, civil, electrical and mechanical engineering, avionics, communications and mining), computer science (including electronics and software design), psychology and business.

Objectives

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Algebra, Functions, relations and their graphs, Calculus and Statistics.
- comprehend mathematical concepts and techniques drawn from Algebra, Functions, relations and their graphs, Calculus and Statistics.
- communicate using mathematical, statistical and everyday language and conventions.
- evaluate the reasonableness of solutions.
- justify procedures and decisions by explaining mathematical reasoning.
- solve problems by applying mathematical concepts and techniques drawn from Algebra, Functions, relations and their graphs, Calculus and Statistics.

Prerequisites	Corequisites
B- grade or better in Year 10 Mathematical Methods Preparation	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Surds, Algebra, Functions and Probability <ul style="list-style-type: none"> • Surds and quadratic functions • Binomial expansion and cubic functions • Functions and relations • Trigonometric functions • Probability. 	Calculus and Further Functions <ul style="list-style-type: none"> • Exponential functions • The logarithmic function • Trigonometric functions • Introduction to differential calculus • Applications of differential calculus • Further differentiation 	Further Calculus and introduction to statistics <ul style="list-style-type: none"> • Differentiation of exponential and logarithmic functions • Differentiation of trigonometric functions and differentiation rules • Further applications of differentiation • Introduction to integration • Discrete random variables. 	Further Functions and Statistics <ul style="list-style-type: none"> • Further integration • Trigonometry • Continuous random variables and the normal distribution • Sampling and proportions • Interval estimates for proportions.

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	20%	Summative internal assessment 3 (IA3):	15%
<ul style="list-style-type: none"> • Problem-solving and modelling task 		<ul style="list-style-type: none"> • Examination 	
Summative internal assessment 2 (IA2):	15%		
<ul style="list-style-type: none"> • Examination 			
Summative external assessment (EA): 50% — Examination			

Modern History provides opportunities for students to gain historical knowledge and understanding about some of the main forces that have contributed to the development of the Modern World and to think historically and form a historical consciousness in relation to these same forces. Modern History enables students to empathise with others and make meaningful connections between the past, present and possible futures. Students learn that the past is contestable and tentative. Through inquiry into ideas, movements, national experiences and international experiences they discover how the past consists of various perspectives and interpretations. Students gain a range of transferable skills that will help them become empathetic and critically-literate citizens who are equipped to embrace a multicultural, pluralistic, inclusive, democratic, compassionate and sustainable future.

Pathways

A course of study in Modern History can establish a basis for further education and employment in the fields of history, education, psychology, sociology, law, business, economics, politics, journalism, the media, writing, academia and strategic analysis.

Objectives

By the conclusion of the course of study, students will:

- devise historical questions and conduct research.
- comprehend terms, concepts and issues.
- analyse evidence from historical sources.
- evaluate evidence from historical sources.
- synthesise evidence from historical sources.
- communicate to suit purpose.

Prerequisites	Recommended Corequisites
C+ grade or better in Year 10 English	Year 11 English or Literature
Recommended Prerequisites	
C+ grade or better in a Year 10 Humanities subject	

Structure

Two topics are studied per unit.

Unit 1	Unit 2	Unit 3	Unit 4
Ideas in the modern world <ul style="list-style-type: none"> • French Revolution, 1789–1799 • Russian Revolution, 1905–1920s 	Movements in the modern world <ul style="list-style-type: none"> • Empowerment of First Nations Australians since 1938 • Women's movement since 1893 	National experiences in the modern world <ul style="list-style-type: none"> • Germany since 1914 • China since 1931 	International experiences in the modern world <ul style="list-style-type: none"> • Struggle for peace in the Middle East since 1948 • Cold War and its aftermath, 1945–2014

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	25%	Summative internal assessment 3 (IA3):	25%
<ul style="list-style-type: none"> • Examination — extended response 		<ul style="list-style-type: none"> • Investigation 	
Summative internal assessment 2 (IA2):	25%	Summative external assessment (EA):	25%
<ul style="list-style-type: none"> • Investigation 		<ul style="list-style-type: none"> • Examination — short response 	

Music fosters creative and expressive communication. It allows students to develop musicianship through making (composition and performance) and responding (musicology).

Through composition, performance and musicology, students use and apply music elements and concepts. They apply their knowledge and understanding to convey meaning and/or emotion to an audience.

Students use essential literacy skills to engage in a multimodal world. They demonstrate practical music skills, and analyse and evaluate music in a variety of contexts, styles and genres.

Pathways

A course of study in Music can establish a basis for further education and employment in the fields of arts administration, communication, education, creative industries, public relations and science and technology.

Objectives

By the conclusion of the course of study, students will:

- demonstrate technical skills.
- explain music elements and concepts.
- use music elements and concepts.
- analyse music.
- apply compositional devices.
- apply literacy skills.
- interpret music elements and concepts.
- evaluate music to justify the use of music elements and concepts.
- realise music ideas.
- resolve music ideas.

Prerequisites	Corequisites
C grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Designs	Identities	Innovations	Narratives
Through inquiry learning, the following is explored: How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?	Through inquiry learning, the following is explored: How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music?	Through inquiry learning, the following is explored: How do musicians incorporate innovative music practices to communicate meaning when performing and composing?	Through inquiry learning, the following is explored: How do musicians manipulate music elements to communicate narrative when performing, composing and responding to music?

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): • Performance	20%	Summative internal assessment 3 (IA3): • Integrated project	35%
Summative internal assessment 2 (IA2): • Composition	20%		
Summative external assessment (EA): 25% — Examination			

Music Extension (Composition) is an extension of the Music General senior syllabus. It provides an opportunity for students with specific abilities in music to extend their expertise. Students select one specialisation only and follow an individual program of study designed to continue the development of refined musicianship skills. Music Extension encourages students to investigate music concepts and ideas relevant to their specialisation.

In the Composition specialisation (making), students create and resolve new music works. They demonstrate use of music concepts and manipulate music concepts to express meaning and/or emotion to an audience through resolved compositions.

Pathways

A course of study in Music Extension can establish a basis for further education and employment in the fields of arts administration, communication, education, creative industries, public relations and science and technology.

Objectives

By the conclusion of the course of study, students will:

- apply literary skills.
- evaluate music and ideas about music.
- examine music and ideas about music.
- express meaning, emotion or ideas about music.
- apply compositional devices.
- manipulate music elements and concepts.
- resolve music ideas.

Prerequisites	Corequisites	Excluded Subjects
B+ grade or better in Year 11 Music Letter of application with composition folio	Year 12 Music	Music Extension (Performance)

Structure

Unit 3	Unit 4
Explore <ul style="list-style-type: none"> • Key idea 1: Initiate best practice • Key idea 2: Consolidate best practice 	Emerge <ul style="list-style-type: none"> • Key idea 3: Independent best practice

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): • Composition 1	20%	Summative internal assessment 3 (IA3): • Composition project	35%
Summative internal assessment 2 (IA2): • Composition 2	20%		
Summative external assessment (EA): 25% — Examination - extended response			

Music Extension (Performance)

Year 12, 2024 General Subject

Music Extension (Performance) is an extension of the Music General senior syllabus. It provides an opportunity for students with specific abilities in music to extend their expertise. Students select one specialisation only, and follow an individual program of study designed to continue the development of refined musicianship skills. Music Extension encourages students to investigate music concepts and ideas relevant to their specialisation.

In the Performance specialisation (making), students realise music works, demonstrating technical skills and understanding. They make decisions about music, interpret music elements and concepts, and express music ideas to realise their performances.

Pathways

A course of study in Music Extension can establish a basis for further education and employment in the fields of arts administration, communication, education, creative industries, public relations and science and technology.

Objectives

By the conclusion of the course of study, students will:

- apply literary skills.
- evaluate music and ideas about music.
- examine music and ideas about music.
- express meaning, emotion or ideas about music.
- apply technical skills.
- interpret music elements and concepts.
- realise music ideas.

Prerequisites	Corequisites	Excluded Subjects
B+ grade or better in Year 11 Music Letter of application with performance audition	Year 12 Music	Music Extension (Composition)

Structure

Unit 3	Unit 4
Explore <ul style="list-style-type: none">• Key idea 1: Initiate best practice• Key idea 2: Consolidate best practice	Emerge <ul style="list-style-type: none">• Key idea 3: Independent best practice

Summative assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): <ul style="list-style-type: none">• Investigation 1	20%	Summative internal assessment 3 (IA3): <ul style="list-style-type: none">• Performance project	35%
Summative internal assessment 2 (IA2): <ul style="list-style-type: none">• Investigation 2	20%		
Summative external assessment (EA): 25% — Examination - extended response			

The Physical Education syllabus is developmental and becomes increasingly complex across four units. Within each unit students recognise and explain concepts and principles about and through movement and demonstrate and apply body and movement concepts to movement sequences and movement strategies. Through their purposeful and authentic experiences in physical activities, students gather, analyse and synthesise data to devise strategies to optimise engagement and performance. They evaluate and justify strategies about and in movement by drawing on informed, reflective decision-making.

Physically educated learners develop the 21st century skills of critical thinking, creative thinking, communication, personal and social skills, collaboration and teamwork, and information and communication technologies skills through rich and diverse learning experiences about, through and in physical activity. Physical Education fosters an appreciation of the values and knowledge within and across disciplines, and builds on students' capacities to be self-directed, work towards specific goals, develop positive behaviours and establish lifelong active engagement in a wide range of pathways beyond school.

Pathways

A course of study in Physical Education can establish a basis for further education and employment in the fields of exercise science, biomechanics, the allied health professions, psychology, teaching, sport journalism, sport marketing and management, sport promotion, sport development and coaching.

Objectives

By the conclusion of the course of study, students will:

- recognise and explain concepts and principles about movement
- demonstrate specialised movement sequences and movement strategies
- apply concepts to specialised movement sequences and movement strategies
- analyse and synthesise data to devise strategies about movement
- evaluate strategies about and in movement
- justify strategies about and in movement
- make decisions about and use language, conventions and mode-appropriate features for particular purposes and contexts.

Prerequisites	Corequisites
C grade or better in Year 10 English	Year 11 English or Literature

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Motor learning, functional anatomy and biomechanics in physical activity <ul style="list-style-type: none"> • Motor learning in physical activity • Functional anatomy and biomechanics in physical activity 	Sport psychology and equity in physical activity <ul style="list-style-type: none"> • Sport psychology in physical activity • Equity — barriers and enablers 	Tactical awareness and ethics in physical activity <ul style="list-style-type: none"> • Tactical awareness in physical activity • Ethics and integrity in physical activity 	Energy, fitness and training in physical activity <ul style="list-style-type: none"> • Energy, fitness and training integrated in physical activity

Assessment

Unit 1	Unit 2	Unit 3	Unit 4
Formative internal assessment 1 (FIA1): <ul style="list-style-type: none"> • Project — folio 35% 	Formative internal assessment 1 (FIA2): <ul style="list-style-type: none"> • Investigation - report 30% 	Summative internal assessment 1 (IA1): <ul style="list-style-type: none"> • Project — folio 25% 	Summative internal assessment 3 (IA3): <ul style="list-style-type: none"> • Project — folio 25%

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Physics provides opportunities for students to engage with the classical and modern understandings of the universe. In Unit 1, students learn about the fundamental concepts of thermodynamics, electricity and nuclear processes. In Unit 2, students learn about the concepts and theories that predict and describe the linear motion of objects. Further, they will explore how scientists explain some phenomena using an understanding of waves. In Unit 3, students engage with the concept of gravitational and electromagnetic fields, and the relevant forces associated with them. Finally, in Unit 4, students study modern physics theories and models that, despite being counterintuitive, are fundamental to our understanding of many common observable phenomena.

Students will learn valuable skills required for the scientific investigation of questions. In addition, they will become citizens who are better informed about the world around them, and who have the critical skills to evaluate and make evidence-based decisions about current scientific issues.

Physics aims to develop students’:

- appreciation of the wonder of physics and the significant contribution physics has made to contemporary society
- understanding that diverse natural phenomena may be explained, analysed and predicted using concepts, models and theories that provide a reliable basis for action
- understanding of the ways in which matter and energy interact in physical systems across a range of scales
- understanding of the ways in which models and theories are refined, and new models and theories are developed in physics; and how physics knowledge is used in a wide range of contexts and informs personal, local and global issues
- investigative skills, including the design and conduct of investigations to explore phenomena and solve problems, the collection and analysis of qualitative and quantitative data, and the interpretation of evidence
- ability to use accurate and precise measurement, valid and reliable evidence, and scepticism and intellectual rigour to evaluate claims
- ability to communicate physics understanding, findings, arguments and conclusions using appropriate representations, modes and genres.

Pathways

A course of study in Physics can establish a basis for further education and employment in the fields of science, engineering, medicine and technology.

Objectives

By the conclusion of the course of study, students will:

- describe ideas and findings
- apply understanding
- analyse data
- interpret evidence
- evaluate conclusions, claims and processes
- investigate phenomena.

Prerequisites	Corequisites
65% or better in Year 10 Science 65% or better in Year 10 Mathematical Methods Preparation 60% or better in Year 10 English	Year 11 English or Literature Year 11 Mathematical methods

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Thermal, nuclear and electrical physics <ul style="list-style-type: none"> • Heating processes • Ionising radiation and nuclear reactions • Electrical circuits 	Linear motion and waves <ul style="list-style-type: none"> • Linear motion and force • Waves 	Gravity and electromagnetism <ul style="list-style-type: none"> • Gravity and motion • Electromagnetism 	Revolutions in modern physics <ul style="list-style-type: none"> • Special relativity • Quantum theory • The Standard Model

*Units 1 and 2 will be structured to reflect the time available in the curriculum.

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): <ul style="list-style-type: none"> • Data test 	10%	Summative internal assessment 3 (IA3): <ul style="list-style-type: none"> • Research investigation 	20%
Summative internal assessment 2 (IA2): <ul style="list-style-type: none"> • Student experiment 	20%		
Summative external assessment (EA): 50% — Examination — combination response			



Specialist Mathematics is designed for students who develop confidence in their mathematical knowledge and ability, and gain a positive view of themselves as mathematics learners. They will gain an appreciation of the true nature of mathematics, its beauty and its power.

Students learn topics that are developed systematically, with increasing levels of sophistication, complexity and connection, building on functions, calculus, statistics from Mathematical Methods, while vectors, complex numbers and matrices are introduced. Functions and calculus are essential for creating models of the physical world. Statistics are used to describe and analyse phenomena involving probability, uncertainty and variation. Matrices, complex numbers and vectors are essential tools for explaining abstract or complex relationships that occur in scientific and technological endeavours.

Student learning experiences range from practising essential mathematical routines to developing procedural fluency, through to investigating scenarios, modelling the real world, solving problems and explaining reasoning.

Pathways

A course of study in Specialist Mathematics can establish a basis for further education and employment in the fields of science, all branches of mathematics and statistics, computer science, medicine, engineering, finance and economics.

Objectives

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Vectors and matrices, Real and complex numbers, Trigonometry, Statistics and Calculus.
- comprehend mathematical concepts and techniques drawn from Vectors and matrices, Real and complex numbers, Trigonometry, Statistics and Calculus.
- communicate using mathematical, statistical and everyday language and conventions.
- evaluate the reasonableness of solutions.
- justify procedures and decisions, and prove propositions by explaining mathematical reasoning.
- solve problems by applying mathematical concepts and techniques drawn from Vectors and matrices, Real and complex numbers, Trigonometry, Statistics and Calculus.

Prerequisites	Corequisites
B grade or better in Year 10 Mathematical Methods Preparation	Year 11 Mathematical Methods

Structure

Specialist Mathematics is to be undertaken in conjunction with, or on completion of, Mathematical Methods.

Unit 1	Unit 2	Unit 3	Unit 4
Combinatorics, Vectors, Proof and Matrices <ul style="list-style-type: none"> • Combinatorics • Vectors in the plane • Introduction to proof • Matrix arithmetic and algebra 	Complex Numbers, Further proof, Trigonometry, Functions and Transformations <ul style="list-style-type: none"> • Complex numbers • Circle and geometric proofs • Trigonometry and functions • Matrices and Transformations 	Further complex numbers, Proof, Vectors and Matrices <ul style="list-style-type: none"> • Further complex numbers • Mathematical induction and trigonometric proof • Vectors in two and three dimensions • Further matrices 	Further Calculus Statistical Inference <ul style="list-style-type: none"> • Integration techniques • Rates of change and differential equations • Modelling motion • Statistical inference

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	20%	Summative internal assessment 3 (IA3):	15%
<ul style="list-style-type: none"> • Problem-solving and modelling task 		<ul style="list-style-type: none"> • Examination 	
Summative internal assessment 2 (IA2):	15%		
<ul style="list-style-type: none"> • Examination 			
<ul style="list-style-type: none"> • Summative external assessment (EA): 50% — Examination 			

Sport and recreation activities are a part of the fabric of Australian life and are an intrinsic part of Australian culture. These activities can encompass social and competitive sport, aquatic and community recreation, fitness and outdoor recreation. For many people, sport and recreation activities form a substantial component of their leisure time. Participation in sport and recreation can make positive contributions to a person’s wellbeing.

Sport and recreation activities also represent growth industries in Australia, providing many employment opportunities, many of which will be directly or indirectly associated with hosting Commonwealth, Olympic and Paralympic Games. The skills developed in Sport & Recreation may be oriented toward work, personal fitness or general health and wellbeing. Students will be involved in learning experiences that allow them to develop their interpersonal abilities and encourage them to appreciate and value active involvement in sport and recreational activities, contributing to ongoing personal and community development throughout their lives.

Active participation in sport and recreation activities is central to the learning in Sport & Recreation. Sport & Recreation enables students to engage in sport and recreation activities to experience and learn about the role of sport and recreation in their lives, the lives of others and the community.

Engagement in these activities provides a unique and powerful opportunity for students to experience the challenge and fun of physical activity while developing vocational, life and physical skills.

Each unit requires that students engage in sport and/or recreation activities. They investigate, plan, perform and evaluate procedures and strategies and communicate appropriately to particular audiences for particular purposes.

Pathways

A course of study in Sport & Recreation can establish a basis for further education and employment in the fields of fitness, outdoor recreation and education, sports administration, community health and recreation and sport performance.

Objectives

By the conclusion of the course of study, students should:

- Investigate activities and strategies to enhance outcomes
- Plan activities and strategies to enhance outcomes
- Perform activities and strategies to enhance outcomes
- Evaluate activities and strategies to enhance outcomes.

Structure

Sport and Recreation is a four-unit course of study. This syllabus contains 12 QCAA-developed units as options for schools to select from to develop their course of study.

Unit Option	Unit Title	Unit Option	Unit Title
Unit option A	Aquatic recreation	Unit option G	Event management
Unit option B	Athlete development and wellbeing	Unit option H	Fitness for sport and recreation
Unit option C	Challenge in the outdoors	Unit option I	Marketing and communication in sport and recreation
Unit option D	Coaching and officiating	Unit option J	Optimising performance
Unit option E	Community recreation	Unit option K	Outdoor leadership
Unit option F	Emerging trends in sport, fitness and recreation	Unit option L	Sustainable outdoor recreation

Assessment

Students complete two assessment tasks for each unit. The assessment techniques used in Sport and Recreation are:

Technique	Description	Response Requirements
Performance	Students investigate, plan, perform and evaluate activities and strategies to enhance outcomes in the unit context.	Performance Performance: up to 4 minutes Planning and evaluation One of the following: <ul style="list-style-type: none">• Multimodal (at least two modes delivered at the same time): up to 3 minutes, 6 A4 pages, or equivalent digital media• Spoken: up to 3 minutes, or signed equivalent• Written: up to 500 words
Project	Students investigate, plan, perform and evaluate activities and strategies to enhance outcomes in the unit context.	Investigation and session plan One of the following: <ul style="list-style-type: none">• Multimodal (at least two modes delivered at the same time): up to 3 minutes, 6 A4 pages, or equivalent digital media• Spoken: up to 3 minutes, or signed equivalent• Written: up to 500 words• Performance• Performance: up to 4 minutes Evaluation One of the following: <ul style="list-style-type: none">• Multimodal (at least two modes delivered at the same time): up to 3 minutes, 6 A4 pages, or equivalent digital media• Spoken: up to 3 minutes, or signed equivalent• Written: up to 500 words



Visual Art provides students with opportunities to understand and appreciate the role of visual art in past and present traditions and cultures, as well as the contributions of contemporary visual artists and their aesthetic, historical and cultural influences. Students interact with artists, artworks, institutions and communities to enrich their experiences and understandings of their own and others art practices.

Students have opportunities to construct knowledge and communicate personal interpretations by working as both artist and audience. They use their imagination and creativity to innovatively solve problems and experiment with visual language and expression. Through an inquiry learning model, students develop critical and creative thinking skills. They create individualised responses and meaning by applying diverse materials, techniques, technologies and art processes. In responding to artworks, students employ essential literacy skills to investigate artistic expression and critically analyse artworks in diverse contexts. They consider meaning, purposes and theoretical approaches when ascribing aesthetic value and challenging ideas.

Pathways

A course of study in Visual Art can establish a basis for further education and employment in the fields of arts practice, design, craft, and information technologies; broader areas in creative industries and cultural institutions; and diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, galleries and museums, film and television, public relations, and science and technology.

Objectives

By the conclusion of the course of study, students will:

- implement ideas and representations.
- apply literacy skills.
- analyse and interpret visual language, expression and meaning in artworks and practices.
- evaluate art practices, traditions, cultures and theories.
- justify viewpoints.
- experiment in response to stimulus.
- create meaning through the knowledge and understanding of materials, techniques, technologies and art processes.
- realise responses to communicate meaning.

Prerequisites	Corequisites
C grade or better in Year 10 English	Nil

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Art as Lens Through inquiry learning, the following are explored: <ul style="list-style-type: none"> • Concept: lenses to explore the material world • Contexts: personal and contemporary • Focus: People, place, objects • Media: 2D, 3D, and time-based 	Art as Code Through inquiry learning, the following are explored: <ul style="list-style-type: none"> • Concept: art as a coded visual language • Contexts: formal and cultural • Focus: Codes, symbols, signs and art conventions • Media: 2D, 3D, and time-based 	Art as Knowledge Through inquiry learning, the following are explored: <ul style="list-style-type: none"> • Concept: constructing knowledge as artist and audience • Contexts: contemporary, personal, cultural and/or formal • Focus: student-directed • Media: student-directed 	Art as Alternate Through inquiry learning, the following are explored: <ul style="list-style-type: none"> • Concept: evolving alternate representations and meaning • Contexts: contemporary and personal, cultural and/or formal • Focus: continued exploration of Unit 3 student-directed focus • Media: student-directed

Summative Assessment

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	15%	Summative internal assessment 3 (IA3):	35%
<ul style="list-style-type: none"> • Investigation — inquiry phase 1 			
Summative internal assessment 2 (IA2):	25%	<ul style="list-style-type: none"> • Project — inquiry phase 3 	
<ul style="list-style-type: none"> • Project — inquiry phase 2 			
Summative external assessment (EA): 25% — Examination			

University Courses: Headstart Program – University of the Sunshine Coast

A Headstart course at the University of the Sunshine Coast is an advanced course of study. It does not contribute to an ATAR, but does contribute to a QCE, and the courses completed will be applicable towards the associated Degree. Immanuel may offer Years 11 and 12 students the opportunity to study one or two university subjects whilst still at school. Students must attend the required lectures or tutorials for their subject at the university whenever they are scheduled, which may mean some time off school or out of hours to attend, and the required transportation.

Prerequisites

Some courses have prerequisites. Students may be required to have completed relevant high school study or sit an assessment to determine his/her skill level, to meet a course prerequisite. Course prerequisites are listed online under each course description (where applicable).

Benefits

The Headstart program offers students an opportunity to trial university study while still at school, enhance their educational performance and explore various careers to prepare for future study. Course credit can be gained towards a future degree.

Cost

The first Headstart course will be free. For any subsequent course a fee will be charged by the university (approximately \$400). In addition to the Student Services and Amenities Fee, there may also be costs associated with textbooks and course materials. Some scholarships are available.

Assessment

All assessment is conducted, and moderated by UniSC. Headstart courses are undertaken in the standard University semester dates.

Further Information

Further information can be obtained from UniSC [here](#) or from the Pathways Curriculum Leader.

QCE Contribution

Students who complete a semester university course at a satisfactory level (equivalent of a Pass grade or better) will gain two QCE credits.



The graphic features a yellow background with a diagonal split. On the left, there are four social media icons: Facebook (unisunshinecoast), Instagram (@unisc.australia), YouTube (UniSunshineCoast), and Twitter (@usceduau). On the right, the text reads: "Got questions? We're here to help." followed by contact details: "Tel: 07 5430 2890", "Email: information@usc.edu.au", and "Visit: usc.edu.au/headstart". A QR code is located to the right of the contact details. At the bottom, it says "University of the Sunshine Coast | CRICOS Provider Number: 015950".

Vocational Education and Training (VET) Qualifications

VET refers to education and training that focuses on delivering skills and knowledge required for specific industries. It is a learning option for students in the senior phase of learning. Student involvement in subjects with vocational competencies receives credit towards qualifications recognised nationally within the Vocational Qualification Framework (VQF). Courses are provided by external Registered Training Organisations (RTO's).

VET in Schools (VETis) funding is available for students undertaking their initial Certificate I or II course. However, fees charged will vary according to the option selected. If a student withdraws from a course provided by an external Registered Training Provider they may not be refunded. Students and parents should carefully read their refund policy as outlined by the RTO. All RTO's must have a Complaints and Appeals Policy which will be outlined in their VET Student Handbook.

Through VET studies, students will gain familiarity with employment and workplaces, often through placement. They will receive a nationally recognized Certificate and will receive QCE credits towards their chosen pathway. In addition, they will gain interpersonal skills and workplace skills.

Enrolling in a VET course will require College approval, submitting applications, receiving confirmation and documentation. There will also usually be a requirement to attend information sessions and Vocational Placement hours at a workplace. Enrolment to courses usually opens in Term Three for the following year. The steps to enrolment should be finalized before the end of this year.

Students at Immanuel Lutheran College can access VET via the below options:

Option 1 – In-house VET course

Choose a course on offer on campus which is delivered by Immanuel Lutheran College staff under an external RTO.

- SIT20316 Certificate II in Hospitality (Smartskill Pty Ltd 5710)
- 10283NAT Certificate IV in Crime and Justice (Unity College 32123)

Option 2 – External VET course

Choose a course that is delivered by qualified trainers through an external RTO. Some courses may require the student to attend one day per week at the RTO. Examples include:

- Sunshine Coast Technical Trade Training Centre (SCTTTC)
- TAFE Queensland courses

Option 3 – School-Based Apprenticeships and Traineeships (SATs).

Find an employer, and choose a course to undertake a school based traineeship or apprenticeship. Students will attend their workplace for one day per week, and complete some of their associated training at the workplace or at school.

- It is the responsibility of the student to find a suitable employer
- Please contact the Pathways Curriculum Leader for further information

Roles and Responsibilities of the College:

- Recognises the importance of students receiving a broad-based education, comprising both general and vocational education and training.
- Will follow all human resource policies and regulations which may mean changes in modes of delivery and/or cancellation of courses if the particular qualifications are not held by staff due to staff changes and transfers. All efforts will be taken to ensure course completion in line with the relevant VQF policy.
- Has a process for addressing any concerns a student may have and offers the students access to a range of people who can provide advice and guidance about the vocational education program.

Roles and Responsibilities of the Student:

- Make a serious commitment to studies undertaken, agree to attempt all units of study and manage time to achieve goals.
- Participate in logged structured workplace learning as arranged by RTO and yourself.
- Meet the expectations and demands of the college in terms of participation, cooperation, punctuality and successful submission of work.
- Meet all aspects of workplace health and safety requirements.
- Demonstrate perseverance and persistence in all tasks.
- Maintain the high standard of behaviour and conduct of Immanuel Lutheran College when participating in courses conducted by external RTO's.

Certificate II in Hospitality (SIT20322)

(RTO – SmartSkill Pty Ltd -5710)

Delivered and assessed by Immanuel Lutheran College staff

Provide Responsible Service of Alcohol will be delivered by SmartSkill Pty Ltd (5710)



**QCE Credit
Points - 4**

Subject type: VET Qualification		Duration: Two Years
Qualification Description:	<p>Hospitality is a stand-alone VET subject.</p> <p>This subject does not contribute to an OP but contributes to a Selection Rank and a QCE (4 credits).</p> <p>Certificate II in Hospitality is a nationally recognised qualification that complies with the Australian Qualification Framework.</p> <p>This front of house qualification provides the skills and knowledge for an individual to be competent in a range of activities and functions with the hospitality industry.</p> <p>AIMS OF COURSE:</p> <p>To become competent in a variety of Front of House competencies.</p> <p>To gain an understanding of the structure, scope and roles in a range of Hospitality operations.</p> <p>To gain an understanding of styles of food service, distribution, packaging and marketing.</p> <p>To provide skills in the planning, preparation and service of food.</p> <p>To demonstrate appropriate work methods and use of equipment and utensils.</p>	
Entry Requirements:	<p>There are no formal qualification entry requirements.</p> <p>Ability to work in an industry environment and handle industry standard equipment.</p> <p>Compliance of Code of Conduct requirements of Immanuel Lutheran College.</p> <p>Compliance with any directions on work, health and safety matters.</p>	
Qualification Packaging Rules:	<p>To be awarded the SIT20322 Certificate II Hospitality, competency must be achieved in twelve (12) units of competency – six (6) core units of competency and six (6) elective units of competency. (Additional electives listed and used at the RTO's discretion)</p>	
Core (6) and Electives (6):	<p>CORE:</p> <p>BSBTWK201 Work effectively with others</p> <p>SITHIND006 Source and use information on the hospitality industry</p> <p>SITHIND007 Use hospitality skills effectively</p> <p>SITXCCS011 Interact with customers</p> <p>SITXCOM007 Show social and cultural sensitivity</p> <p>SITXWHS005 Participate in safe work practices</p>	<p>ELECTIVES:</p> <p>SITXFSA005 Use hygienic practices for food safety</p> <p>SITHCCC024 Prepare and present simple dishes</p> <p>SITHGAM022 Provide responsible gambling services</p> <p>SITHFAB021 Provide responsible service of alcohol</p> <p>SITHFAB022 Clean and tidy bar areas</p> <p>SITHFAB023 Operate a bar</p>
Learning experiences can include:	<p>Classroom</p> <p>Activities in simulated training work environments</p> <p>Face to face in a commercial work site</p>	
Assessment:	<p>Assessment is competency based and therefore no levels of achievement are awarded. Evidence gathering for this qualification is continuous and units of competency have been clustered into groups and assessed this way.</p> <p>Evidence gathering methods include:</p> <p>Direct observation checklist</p> <p>Product resulting from an activity</p> <p>Direct verbal or written questioning checklist</p> <p>Reports from workplace supervisor</p>	
Pathways:	<p>Study of Certificate II in Hospitality provides pathway to work in various hospitality settings, such as restaurants, hotels, motels, catering operations, clubs, pubs, cafés, and coffee shops.</p>	
Student Requirements:	<p>Students are required to purchase a long-sleeved white business shirt, ILC Hospitality apron and the Hospitality & Commercial Cookery Portfolio workbook from the College Uniform shop. They also require a pair of long black trousers to be worn with the uniform.</p> <p>Students must apply for a USI (Unique Student Identifier).</p> <p>Students MUST undertake 12 service periods (12 shifts x 3 hours minimum).</p>	
Fees:	<p>This course is fully funded through the VETiS (Vocational Education and Training in Schools) program. Queensland secondary students can access this funding for one VET course while at school. Students considering undertaking training with other Registered Training Organisations (RTO) should inform them that their VETiS funding will be directed to ILC students via SmartSkill Pty Ltd.</p>	
Further Information:	<p>Contact the Student Pathways Coordinator or Hospitality Teacher for information regarding support services and other general VET information. Students will be provided with access to a Student VET Handbook prior to enrolment.</p>	
Service Agreement:	<p>This is a two-year course. The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Hospitality as per the rights and obligations outlined in the enrolment process and information handbooks provided. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment.</p> <p>This information is correct at time of publication but subject to change (June 2023)</p>	



Immanuel Lutheran College

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